

	<p><b>ANNIE [Reading note]</b>                  "Dear Tenants, my cousin, your landlady, is on holiday this week, so I am in charge. The same rules apply: no pets, no parties, no visitors, especially boys. Yours, Eunice Mountain."                  Eunice Mountain? She sounds terrible! Worse than the tarantula.</p>
	<p><b>BRIDGET</b>                  If that's possible</p>
	<p><b>ANNIE</b>                  Do you think she'll say no shelves?</p>
	<p><b>BRIDGET</b>                  She can't. They'll look fantastic. "The timber shelves in clear lacquered beech veneer with six castors and a TV bench."</p>
	<p><b>ANNIE</b>                  Ooh! Now, where shall we begin?</p>
	<p><b>BRIDGET</b>                  Annie, it's easy. Rule number one: always read the instructions first.</p>
	<p><b>ANNIE</b>                  Well, that will only take a week.</p>
	<p><b>BRIDGET</b>                  OK, let's have a drink before we begin. Milk, Annie?</p>
	<p><b>ANNIE</b>                  Yes, please.</p>
	<p><b>BRIDGET</b>                  "I owe you, Nick."                  There! Well, no milk. Would you like some sparkling water?</p>
	<p><b>ANNIE</b>                  Right.</p>
	<p><b>BRIDGET</b>                  "I owe you, Nick." "I owe you, Nick." "I owe you, Nick!" How dare he?                  Aha!                  Would you like some cola?</p>
	<p><b>NICK</b>                  Thanks, Bridget, I was looking for that.</p>
	<p><b>BRIDGET</b>                  Nick!</p>
	<p><b>NICK</b>                  Huh? Sorry.</p>

	<p><b>BRIDGET</b> Add it to the list. Or ask your flat mate to buy your food.</p>
	<p><b>NICK</b> Huh? Wow!</p>
	<p><b>BRIDGET</b> You didn't know Hector was rich?</p>
	<p><b>NICK</b> No.</p>
	<p><b>BRIDGET</b> I'll speak to you later!</p>
	<p><b>HECTOR</b> Wow, what are all these boxes?</p>
	<p><b>ANNIE</b> Our new shelves, Hector.</p>
	<p><b>HECTOR</b> I can help you build them. Where are the instructions?</p>
	<p><b>NICK</b> Hector, my friend, rule number one: never read the instructions.</p>
	<p><b>ANNIE</b> Ohhh, I see you have a note from our new landlady then.</p>
	<p><b>BRIDGET</b> Eunice Mountain!</p>
	<p><b>NICK</b> Eunice Mountain. I bet she's the same size. <b>[Sound of intercom buzzing]</b> Hello? It's Eunice Mountain. Who am I? I'm Nick, from Flat B. Oh, you want Flat A? This is... <b>[Sound of intercom buzzing]</b> Hello? Yes, this is Flat A. Yes, I am Nick from Flat B. Yes, I <i>know</i> this isn't my flat.</p>
	<p><b>EUNICE MOUNTAIN</b> I want to see you downstairs - now!</p>
	<p><b>NICK</b> Sorry. OK. Right away.</p>
	<p><b>BRIDGET</b> Well?</p>
	<p><b>NICK</b> Eunice Mountain wants to see me downstairs <i>now</i>.</p>

	<b>HECTOR</b> Oh, bad luck, man.
	<b>ANNIE</b> Oh dear.
	<b>BRIDGET</b> Ask her if she has any milk, bread and biscuits.
	<b>NICK</b> Ha-ha..
	<b>ANNIE</b> OK, so: "First open box A and take out shelf number 1."
	<b>BRIDGET</b> But which is box A?
	<b>HECTOR</b> This is box C.
	<b>ANNIE</b> And I've got box D.
	<b>HECTOR</b> Ah, I've got it. This is shelf number 1.
	<b>ANNIE</b> No, Hector. <i>This</i> is shelf number 1.
	<b>BRIDGET</b> No, <i>this</i> is shelf number 1.
	<b>ANNIE</b> Oh, this is a nightmare.
	<b>HECTOR</b> OK, Annie, read out the instructions.
	<b>ANNIE [Reading instructions]</b> "Put shelf 1 against the wall." Hector, I think the books will fall off.
	<b>Sound of door to flat opening and closing</b>
	<b>BRIDGET</b> So what's Eunice Mountain like?
	<b>NICK</b> You know, not bad.
	<b>HECTOR</b>

	Are you in trouble?
	<b>NICK</b> Probably.
	<b>HECTOR</b> I've got it - put pole B on the left and pole A on the right and the shelf on top. Bridget.
	<b>BRIDGET</b> Like this, Hector? Have you put up shelves before, Hector?
	<b>HECTOR</b> Many times.
	<b>BRIDGET</b> Or do your servants do it for you?
	<b>NICK</b> I'll do it!
	<b>HECTOR</b> No, no, no, <i>I'll</i> do it.
	<b>NICK</b> Drop! Drop! Ha! I laugh at instructions.
	<b>BRIDGET</b> Oh, that was clever.
	<b>HECTOR</b> It's OK. I can straighten it.
	<b>NICK</b> Aha! Stand back and watch the master at work!
	<b><i>Sound of wood being sawed</i></b>
	<b>NICK</b> Da-daaa!
	<b>ANNIE</b> Oh, well done, Nick.
	<b>BRIDGET</b> Hmm.
	<b>HECTOR</b> Wow!
	<b>BRIDGET</b> So where does this piece go?

	<b>Sound of knocking on door</b>
	<b>EUNICE MOUNTAIN</b> Hi, I'm Eunice Mountain, your new landlady.
	<b>BRIDGET [Composing email]</b> 'Anyway, guess what I have discovered? Hector's family - the Romero Family - is one of the richest in Argentina! Can you believe it?!'
	<b>NICK</b> Wow!
	<b>ANNIE [Composing email]</b> 'The good news is: our landlady has gone on holiday! The bad news is: her cousin - Eunice Mountain - is our temporary landlady. She sounds <i>awful</i> .'
	<b>EUNICE MOUNTAIN</b> Hi.
	<b>BRIDGET</b> Hello. I, I, I, I am Bridget, and this is Annie.
	<b>ANNIE</b> Hello.
	<b>BRIDGET</b> And this is Hector from Argentina.
	<b>EUNICE MOUNTAIN</b> Well, hello, Hector.
	<b>BRIDGET</b> Hector lives next door with Nick.
	<b>EUNICE MOUNTAIN</b> I've met Nick already, haven't I, Nick.
	<b>NICK</b> Oh yes, that's right.
	<b>EUNICE MOUNTAIN</b> Hmm, we need to talk about your rent - in private.
	<b>NICK</b> Gre-at – uhhh!!
	<b>HECTOR [Reading instructions]</b> "Measure the distance between the shelves." Oh. Aha. Annie, hold this,

	please. Aha, that's it, uh-huh. And this should be it!
	<b>ANNIE</b> Hector, do you think that's correct? These shelves are for mice.
	<b>BRIDGET</b> Can I speak to you please, Hector?
	<b>HECTOR</b> Hmm?
	<b>BRIDGET</b> So, Hector, one of the richest families in Argentina, the Romero family. There you are, Hector! So why the secret?
	<b>HECTOR</b> Because I wanted <i>you</i> to like <i>me</i> , not my money.
	<b>BRIDGET</b> Oh Hector, of <i>course</i> I do. Who else knows?
	<b>HECTOR</b> Nick.
	<b>BRIDGET</b> <i>I thought so.</i>
	<b>HECTOR</b> But not Annie. Don't tell Annie - yet.
	<b>BRIDGET</b> Why, Hector?
	<b>HECTOR</b> Because Bridget, I ..., because...
	<b>BRIDGET</b> Yes?
	<b>HECTOR</b> Because I - I am in love with Annie.
	<b>NICK</b> Nick has entered the building!
	<b>BRIDGET</b> So where are you going looking like John Travolta?
	<b>EUNICE MOUNTAIN</b> He has a date with me, haven't you, darling.
	<b>HECTOR</b>

	Another date?
	<b>BRIDGET</b> But that's three times this week!
	<b>EUNICE MOUNTAIN</b> Four. We've been to dinner, to the theatre, to the cinema and last night - salsa dancing!
	<b>BRIDGET</b> <i>Can you salsa?</i>
	<b>NICK &amp; EUNICE</b> Whooo!!!
	<b>EUNICE MOUNTAIN</b> I am the salsa queen!
	<b>BRIDGET</b> Yeah, with two left feet.
	<b>EUNICE MOUNTAIN</b> Pardon?
	<b>BRIDGET</b> Nothing.
	<b>HECTOR</b> It sounds great.
	<b>BRIDGET</b> What is it tonight? Ping pong?
	<b>NICK</b> Tonight's it's karaoke.
	<b>EUNICE MOUNTAIN</b> And I am the karaoke queen! Let's go. Bye! "I love yo-u-u!"
	<b>BRIDGET [Mimicking Eunice]</b> "I am the karaoke queen!" I bet she sings like a toad.
	<b>ANNIE</b> So, Hector, where were we?
	<b>HECTOR</b> OK, I think I've got it, Annie.

	<b>Assorted b/g noises/music</b>
	<b>EUNICE MOUNTAIN</b> I did knock, but the music was so loud, you didn't hear me. I thought we'd have a little chat. Rule number two: no underwear on the radiator.
	<b>ANNIE</b> Oh, well, it's dry now. Give it to me. Give it to....., thank you.
	<b>EUNICE MOUNTAIN</b> Let me repeat the rules. No parties <i>and</i> no visitors, especially boys. Especially boys from next door. Especially Nick. He's mine! Get the message?
	<b>ANNIE</b> Erm, yeah, we get the message.
	<b>EUNICE MOUNTAIN</b> See you later. Oh, by the way, that shelf is not straight. Bye!
	<b>BRIDGET</b> Well, I have never! What does she..., <i>who</i> does she think she is?
	<b>ANNIE</b> The landlady's cousin?
	<b>BRIDGET</b> Oooh, I know that, but no Hector and no Nick? How <i>dare</i> she?
	<b>EUNICE MOUNTAIN</b> Coo-eee! Coo-eee!
	<b>NICK [groaning]</b>
	<b>NICK [groaning]</b>
	<b>HECTOR</b> How is Eunice?
	<b>NICK [groaning]</b>
	<b>HECTOR</b> Problems?
	<b>NICK</b> She is very nice.
	<b>HECTOR</b>



	But?
	<b>NICK</b> But - she's just not my type.
	<b>HECTOR</b> What do you mean?
	<b>NICK</b> Look, presents. More presents. Flowers. More presents. Chocolate. And her <i>energy!</i> I'm <i>exhausted!</i>
	<b><i>Sound of knocking on door</i></b>
	<b>EUNICE MOUNTAIN</b> Nick! Ooh, Nick! Coo-eee! Let's go dancing!
	<b>NICK</b> Hector, get rid of her!
	<b>HECTOR</b> Get rid of her? How?
	<b>NICK</b> Say something!
	<b>HECTOR</b> What shall I say?
	<b>NICK</b> <i>Anything!</i> Tell her I'm not well. I've eaten a hedgehog. I've gone to the moon.
	<b>EUNICE MOUNTAIN [Knocking on door]</b> Oh, Nick, are you in there?
	<b>NICK</b> Go on!
	<b>HECTOR</b> OK, OK! Oh, hi.
	<b>EUNICE MOUNTAIN</b> You're not Nick.
	<b>HECTOR</b> No. Nick.., Nick's hedgehog has gone to the moon.
	<b>EUNICE MOUNTAIN</b> Pardon?

	<b>HECTOR</b> Nick's hedgehog is not well. Nick is sad.
	<b>EUNICE MOUNTAIN</b> So, he must come dancing to make him happy.
	<b>HECTOR</b> No, no! He cannot dance!
	<b>EUNICE MOUNTAIN</b> Why not?
	<b>HECTOR</b> He stood on the hedgehog without shoes. Very painful.
	<b>EUNICE MOUNTAIN</b> Oh, very <i>messy</i> !
	<b>HECTOR</b> So he cannot dance.
	<b>EUNICE MOUNTAIN</b> Oh, that's a pity. Well, never mind.
	<b>HECTOR</b> Yeah, sorry. Bye.
	<b>EUNICE MOUNTAIN</b> Da-da-da-da! You'll just have to come instead!
	<b>HECTOR</b> Pardon?!
	<b>EUNICE MOUNTAIN</b> Come on, let's dance!
	<b>ANNIE [Composing email]</b> 'Yes, Hector is <i>still</i> building the shelves. I don't know why he is so keen to help! Still, I like it!'
	<b>ANNIE</b> Do you think that's correct?
	<b>ANNIE</b> 'And poor Nick! He looks exhausted! He's going out with Eunice. They've been to the theatre, the cinema, a

	restaurant, a salsa club <i>and</i> a karaoke club. She is the Karaoke Queen!
	<b>NICK &amp; EUNICE</b> Oooooohhhhhh!
	<b>ANNIE</b> I don't think Bridget likes her.
	<b>ANNIE</b> "And tighten the screws." Annie, you are a genius. Hi, Hector.
	<b>HECTOR</b> Hi, Annie.
	<b>ANNIE</b> What's the matter? Are you OK?
	<b>HECTOR</b> I am exhausted.
	<b>ANNIE</b> What happened?
	<b>HECTOR</b> Last night, Eunice and I ...
	<b>ANNIE</b> Yes?
	<b>HECTOR</b> She made me...
	<b>ANNIE</b> Yes?
	<b>HECTOR</b> ... Go dancing.
	<b>ANNIE</b> Oh!
	<b>HECTOR</b> Annie, she dances like a rhinoceros. Whoa! Annie! The shelves! You finished them!
	<b>ANNIE</b> Oh, just a bit more measuring.
	<b>HECTOR</b> I will help you.

	<b>ANNIE</b> Oh.
	<b>HECTOR</b> Oh.
	<b>ANNIE</b> Sorry.
	<b>HECTOR</b> Sorry.
	<b>ANNIE</b> It's OK. It happens when people work together. So, where were we? Ah! "For the final shelf, take..." oh! Hector! Oohhh!
	<b>NICK</b> Help! Hide me! Wooo!!
	<b>HECTOR</b> Eunice?
	<b>NICK</b> Eunice. Oh Bridget, save me!
	<b>BRIDGET</b> Why?
	<b>NICK</b> It's Eunice.
	<b>EUNICE MOUNTAIN [Knocking on door]</b> Nick! Coo-eee! Oh, Nick!
	<b>NICK</b> Oh, there she is! She's too much!
	<b>EUNICE MOUNTAIN</b> I know you are in there, Nick. Bridget, Annie, I said no boys.
	<b>BRIDGET</b> Shall I get rid of her, Nick?
	<b>NICK</b> Oh, yes, please! But how?
	<b>BRIDGET</b>

	I'll think of something. Annie, let Miss Mountain in.
	<b>EUNICE MOUNTAIN</b> Ah, there you are, Nick. <i>And</i> Hector! Bridget, I thought I said no boys.
	<b>BRIDGET</b> Yes, you did!
	<b>EUNICE MOUNTAIN</b> Especially boys from next door.
	<b>BRIDGET</b> Yes, yes, you did!
	<b>EUNICE MOUNTAIN</b> Especially ...
	<b>BRIDGET</b> ... Nick, he's mine!!
	<b>EUNICE MOUNTAIN</b> Oooh! Well ... just wait until I tell my cousin! Oh, by the way, Hector, I've got a fax for you.
	<b>HECTOR</b> Oh? Oh, please, give it to me.
	<b>EUNICE MOUNTAIN</b> It's from your father. It says, "Coming to London to meet... the Prime Minister? My jet arrives at midday. Will phone. Father." Ooh! Actually, Hector, I think you're more my type.
	<b>ANNIE</b> I, I don't think so, Eunice.
	<b>EUNICE MOUNTAIN</b> Oh! Goodbye.
	<b>ANNIE</b> Oh, and don't slam the... door. Oop! So Hector, your father is flying to London in his private jet to meet the Prime Minister?
	<b>BRIDGET</b> Well, they <i>are</i> one of the richest families in Argentina.
	<b>NICK</b> So Bridget, where <i>were</i> we?

	<b>BRIDGET</b> No, Nick.
	<b>NICK</b> Huh?
	<b>BRIDGET</b> The trick worked. Eunice is gone.
	<b>HECTOR</b> Annie, I will buy you a million shelves.
	<b>ANNIE</b> Ooh, well, we better start measuring for them then.
	<b>HECTOR</b> Oh-ho-ho!
	<b>COMMENTARY [v.o.]</b> <i>Next time in EXTRA, Nick dresses up, Bridget is working hard in television and Hector goes for an audition! EXTRA, don't miss it!</i>