

	<p><b>ANNIE [sending email]</b>          'Dear dream date.          My name is Annie! I'm 19 and I love animals,          and, and – and I love chocolate: chocolate ice cream, chocolate cake,          boxes of chocolate, chocolate mousse ...'</p>
	<p><b>BRIDGET</b>          What are you doing, Annie?</p>
	<p><b>ANNIE</b>          Nothing!</p>
	<p><b>BRIDGET</b>          What's this?          'Dream date, make my dream come true ... '</p>
	<p><b>ANNIE</b>          Oh, how did that get there?</p>
	<p><b>BRIDGET</b>          How sweet!</p>
	<p><b>Sound of fitness video playing in background</b></p>
	<p><b>BRIDGET</b>          Hector!          Hector.</p>
	<p><b>HECTOR</b>          Oh hi, Bridget.</p>
	<p><b>BRIDGET</b>          And up!!          Oh well, keep going, Hector.</p>
	<p><b>ANNIE</b>          Aah I see Hector found Cindy's one hundred and one top exercises then.</p>
	<p><b>BRIDGET</b>          Yes!</p>
	<p><b>ANNIE</b>          Oh, good try Hector.</p>
	<p><b>BRIDGET</b>          Cindy is so old fashioned, / can teach Hector how to exercise!          Exercise with Cindy, no, exercise with Bridget, yes ...</p>
	<p><b>HECTOR</b>          But ... !</p>
	<p><b>BRIDGET</b></p>

	<p>It's OK, I can do it!  Music please, Annie.  Follow me.  Arms up, touch your toes, stand straight and – one-two-three –four-five-six-seven-eight!  More energy please!  One-two-three-four-five-six-seven-eight  One-two-three-four-five-six-seven-eight.  One-two-three-four-five-six-seven-eight ...  OK, faster still!  Left leg up!  Left leg up!</p>
	<p><b>HECTOR and ANNIE</b>  Left leg up!</p>
	<p><b>ANNIE</b>  Oh, my leg hurts!</p>
	<p><b>BRIDGET</b>  Come on, keep it up!  Come on, come on, faster ...</p>
	<p><b>ANNIE</b>  Oh, hi Nick, we're exercising.</p>
	<p><b>NICK</b>  I can see.</p>
	<p><b>BRIDGET</b>  Oh, phew, OK.  Let's get a drink!</p>
	<p><b>ANNIE</b>  Oh, I must check my emails.</p>
	<p><b>BRIDGET</b>  Would you like some water, Hector?</p>
	<p><b>HECTOR</b>  Oh no, no, after you.</p>
	<p><b>BRIDGET</b>  No, you first.</p>
	<p><b>HECTOR</b>  Oh, no, no, no, ladies first.</p>
	<p><b>BRIDGET</b>  No, no, you first.</p>
	<p><b>HECTOR</b></p>

	No, you first.
	<b>HECTOR and BRIDGET</b> No, ...
	<b>NICK</b> OH, give it to me!
	<b>ANNIE</b> Oh, goody! Three messages. Oh dear.
	<b>NICK</b> What's wrong?
	<b>BRIDGET</b> Annie's been on the Internet – again!
	<b>HECTOR</b> The Internet?
	<b>BRIDGET</b> To find a boyfriend!
	<b>NICK</b> Oh, let's see!
	<b>ANNIE</b> Oh no, don't look.
	<b>NICK</b> Oh come on Annie!
	<b>ANNIE</b> Oh, all right then.
	<b>NICK</b> 'Annie baby! Rocky the tennis star here! I am the racquet – Will you be my ball?' Ugh!
	<b>ANNIE</b> OK, number two.
	<b>NICK</b> Mmm. Erm – 'Dear Annie! I love animals too.' Mmm. 'They are so beautiful in their glass boxes.

	Come and see them. Tony Green (Taxidermist).'
	<b>ANNIE</b> A taxidermist! Oh, how horrible!
	<b>NICK</b> Oh Charlie, here boy! <i>[Whistles]</i>
	<i><b>Dog barks</b></i>
	<b>ANNIE</b> It's OK, Charlie.
	<b>HECTOR</b> Annie, what is a taxidermist?
	<b>ANNIE</b> Erm, well it's, it's a, ah, oh never mind.
	<b>NICK</b> Third time lucky.
	<b>ANNIE</b> Hope so.
	<b>NICK</b> Hmm. 'Annie, can you cook like my mother? Do you like trains? Can you meet me today? Giles Smith aged twenty four. P.S. Mummy says I must be home before 5 p.m.' Oh dear!
	<b>ANNIE</b> Oh, I'll never get a boyfriend! Bridget always has a boyfriend.
	<b>NICK</b> Has she?
	<b>HECTOR</b> Ah-yum-ah-ah ...
	<b>NICK</b> Annie, look, it's not what you write, it's, it's how you write it. [Uh?]. I bet I could get a girlfriend on the Internet, no problem.
	<b>ANNIE</b> Well yes Nick <i>you</i> could!

	<b>BRIDGET</b> I bet you could not!
	<b>NICK</b> I could!
	<b>BRIDGET</b> OK, what would you write?
	<b>NICK</b> I'm six foot tall.
	<b>BRIDGET</b> Five foot eleven.
	<b>NICK</b> I have blonde hair.
	<b>BRIDGET</b> Mousey brown.
	<b>NICK</b> I love animals.
	<b>BRIDGET</b> Ha!
	<b>NICK</b> And fast cars, and beautiful women.
	<b>ANNIE</b> I would write to you!
	<b>NICK</b> Would you?
	<b>ANNIE</b> Oh, come on Annie! Let's go to the gym.
	<b>ANNIE</b> Oh Bridget no, not more exercise!
	<b>BRIDGET</b> See you later boys. Oh and erm, Hector, would you do my washing for me?
	<b>HECTOR</b> Washing? OK. No problem.

	<b>ANNIE</b> Oh and Nick [uh] will you spray my plant for me please? The spray is in the bathroom.
	<b>NICK</b> No problem.
	<b>HECTOR</b> Nick [ah-ah]. What is a taxidermist?
	<b>NICK</b> Oh –well, well it’s, never mind.
	<b>BRIDGET</b> ‘Chrissy! <i>[sending email]</i> Today Hector found Cindy’s exercise video, but I decided to help him with his exercises instead!’
	<b>BRIDGET</b> Two-three-four-five-six-seven-eight! More energy please! ‘He really enjoyed it!’
	<b>ANNIE</b> My leg hurts!
	<b>BRIDGET</b> Come on, keep up!
	<b>ANNIE</b> ‘Nadia. <i>[sending email]</i> I looked for a boyfriend on the Internet today and had three strange replies. One from a tennis player, too arrogant.’
	<b>NICK</b> Ugh!
	<b>ANNIE <i>[sending email]</i></b> ‘One from a taxidermist, too horrible!’
	<b>NICK</b> Oh Charlie! Here boy! <i>[Whistles/dog barks]</i>
	<b>ANNIE <i>[sending email]</i></b> ‘And one from a train spotter, too weird!’
	<b>NICK</b> Oh dear!
	<b>ANNIE</b> Oh, I’ll never get a boyfriend.

	But Bridget always has a boyfriend.
	<b>NICK [sending email]</b> Dan! It's so easy to find a girlfriend on the Internet.' I bet I could get a girlfriend on the Internet, no problem.
	<b>NICK</b> Finding new girlfriends on the Internet is so easy. OK, Hector! Question one. How do guys get girlfriends?
	<b>HECTOR</b> Girlfriends?
	<b>NICK</b> Yeah! <i>[Laugh/wolf whistle]</i> Girlfriends.
	<b>HECTOR</b> Oh, oh no girlfriends, me. Never.
	<b>NICK</b> What? Never? No girl ... no girlfriends? Wow! Man!
	<b>HECTOR</b> You, Nick, you have had girlfriends?
	<b>NICK</b> Yeah, loads!
	<b>HECTOR</b> Ten?
	<b>NICK</b> Ten?!! Hah! Hundreds!
	<b>HECTOR</b> Wow!
	<b>NICK</b> So I know what girls like. They like fast cars, they like money, they like dancing.
	<b>HECTOR</b> Oh, I <i>love</i> dancing! Like this!

	<p><b>NICK</b>  No, dancing like this!  Hey?  Yeah, Hector, leave it to me.  Leave it to me, my friend, / have a plan!  <b>[Laughs]</b>  Oh, Hector, Annie's plant.  Her garden spray is in the bathroom.</p>
	<p><b>HECTOR</b>  Oh.</p>
	<p><b>NICK</b>  Ho-ho!</p>
	<p><b>HECTOR</b>  Garden – gar-den ...  Spray, garden spray.  Garden Romance, garden ... good!  <b>[Spraying noise]</b></p>
	<p><b>NICK</b>  Hmm!  Perfect!</p>
	<p><b>HECTOR</b>  Perfect!</p>
	<p><b>HECTOR</b>  Cold, hot, very hot. Erm, Nick.</p>
	<p><b>NICK</b>  Uh-huh?</p>
	<p><b>HECTOR</b>  Bridget's cold or hot?</p>
	<p><b>NICK</b>  Hah, very hot!</p>
	<p><b>HECTOR</b>  Ah.  Perfect!</p>
	<p><b>NICK</b>  Perfect, ha!  Hector, we'll get lots of girlfriends now!  <b>[Aha!]</b> From now on it'll be girls, girls, girls, girls!</p>
	<p><b>HECTOR</b>  Ha-ha!  <b>[Yo!]</b></p>



	Hey! [Whooh!]
	<b>NICK</b> Oh you really must change your after shave! <b>[Sneezes]</b> Oh, excuse me, come on, let's go out and celebrate.
	<b>BRIDGET and ANNIE</b> <b>[Sniffing]</b>
	<b>BRIDGET</b> What's that smell?
	<b>ANNIE</b> It smells like a perfumery. Oh, my plant!
	<b>BRIDGET</b> Oh, empty!
	<b>ANNIE</b> Oh, my poor plant! I don't believe it!
	<b>BRIDGET</b> My perfume, I don't believe it!
	<b>BRIDGET and ANNIE</b> Nick!
	<b>BRIDGET</b> Oh good, the washing's done. <b>[Snarls]</b>
	<b>ANNIE</b> What's the problem?
	<b>BRIDGET</b> This is the problem!
	<b>BRIDGET and ANNIE</b> Hector!
	<b>ANNIE</b> Wow!
	<b>BRIDGET</b> What is it now?
	<b>ANNIE</b> We have six hundred and thirty three messages!
	<b>BRIDGET</b>

	Let's see.
	<b>ANNIE [reading email message]</b> OK, one moment. 'Hector, Nick. Yes we are gorgeous, yes we like dancing and yes we like millionaires. Fifi and Sarah.' Chloe, Sadie, Louise, Gerri - I mean these messages are all for Hector and Nick – <i>and</i> they're all from girls!
	<b>BRIDGET</b> I smell a rat!
	<b>ANNIE</b> Hmm! And I think I know who is responsible! Oh, Bridget! Look at this! <b>[reading email message]</b> 'Are you a gorgeous babe? Do you have a gorgeous friend? Do you like fast cars and dancing all night? Do you like millionaires? Then you will love us. We are Hector and Nick, the Romero brothers.'
	<b>BRIDGET</b> What?
	<b>ANNIE [reading email message]</b> 'See attached photo.'
	<b>BRIDGET</b> Ha, cheats, they glued their photo on this car!
	<b>ANNIE</b> Ha, what a joke! What, that's how they received six hundred and thirty three messages from girls.
	<b>BRIDGET</b> But they don't know they received six hundred and thirty three messages, do they!
	<b>ANNIE</b> No, they don't - <i>now</i> .
	<b>BRIDGET</b> Let's go to the cyber café. I have a plan.
	<b>Laughter</b>

	<p><b>NICK</b>  The poor computer.  How many messages?  One hundred!</p>
	<p><b>HECTOR</b>  Two hundred!</p>
	<p><i>Laughter</i></p>
	<p><b>NICK</b>  Oh.</p>
	<p><b>HECTOR</b>  How many?</p>
	<p><b>NICK</b>  Erm, one.</p>
	<p><b>HECTOR</b>  Good.  One hundred!</p>
	<p><b>NICK</b>  Erm, no, no, no, just one message.</p>
	<p><b>HECTOR</b>  Uh?</p>
	<p><b>NICK</b>  [Erm] 'Hector and Nick, we are dancers in a West End musical!'</p>
	<p><b>HECTOR</b>  Dancers, you mean ... dancers?!</p>
	<p><b>NICK</b>  Yes, sort of.  'When we finish the show, shall we meet at your apartment, at 10 p.m. Is that OK?  Cuddles and Bubbles, Kiss, kiss, kiss.  P.S. what is your address?'  Wow!!  They sound gorgeous!</p>
	<p><b>HECTOR</b>  Uh?</p>
	<p><b>NICK</b>  Ah, ah-hah!  Cuddles and Bubbles <i>[wolf whistle]</i> are coming here tonight when they finish the show – at – 10 o'clock!  Look, 7 o'clock, 8, 9, 10 o'clock!</p>

	<p>Wait a minute!  It's 7 o'clock!  That's just three hours!  What am I going to wear?  What are <i>you</i> going to wear?</p>
	<p><b>HECTOR</b>  But Nick, what about Bridget and Annie?</p>
	<p><b>NICK</b>  Aha!  It's not a problem!</p>
	<p><b>HECTOR</b>  <i>[Laughs]</i>  Ah-ha-ha! Yes!</p>
	<p><b>ANNIE</b> <i>[sending email]</i>  'Nadia, it's terrible news.  Hector killed my plant with perfume!'</p>
	<p><b>ANNIE</b>  Oh, my plant!  My poor plant!</p>
	<p><b>BRIDGET</b>  <i>[Snarls]</i></p>
	<p><b>ANNIE</b>  What's the problem?</p>
	<p><b>ANNIE</b> <i>[sending email]</i>  'And he did the washing!  A very hot wash.'</p>
	<p><b>BRIDGET</b>  <i>This</i> is the problem!</p>
	<p><b>ANNIE</b>  Mm, Bridget was not pleased.</p>
	<p><b>BRIDGET and ANNIE</b>  Hector!</p>
	<p><b>NICK</b>  'Hey Dan!  Guess what!  Hector and I have a date tonight with two dancers!  Cuddles and Bubbles <i>[wolf whistle]</i> are coming here tonight.  Wish us luck.'</p>
	<p><b>HECTOR</b></p>

	So, Nick, what should I say?
	<b>NICK</b> It's easy, relax.
	<b>HECTOR</b> Yeah, but you have had a hundred girlfriends.
	<b>NICK</b> Yeah, well, when I said a hundred, it's actually fewer.
	<b>HECTOR</b> ... Fifty?
	<b>NICK</b> No.
	<b>HECTOR</b> Forty?
	<b>NICK</b> No.
	<b>HECTOR</b> Thirty?
	<b>NICK</b> No.
	<b>HECTOR</b> Twenty?
	<b>NICK</b> <i>[Gulps]</i> No.
	<b>HECTOR</b> Ten?
	<b>NICK</b> No.
	<b>HECTOR</b> Five?
	<b>NICK</b> No.
	<b>HECTOR</b> Four?
	<b>NICK</b>

	No.
	<b>HECTOR</b> Three?
	<b>NICK</b> No.
	<b>HECTOR</b> Two?
	<b>NICK</b> No.
	<b>HECTOR</b> One?
	<b>NICK</b> ...
	<b>HECTOR</b> None?!!
	<b>NICK</b> <i>[Makes squeaking noise]</i>
	<i>Sound of intercom buzzing</i>
	<b>NICK and HECTOR</b> Aaaah!
	<b>NICK</b> OK. It's OK. Hi. <i>[speaking on intercom]</i> Hi!
	<b>Voice on Intercom</b> Hello, it's us.
	<b>NICK</b> Come on up.
	<b>NICK and HECTOR</b> Ooh/oh/ah!!
	<b>HECTOR</b> So Nick, what do I say?
	<b>NICK</b> OK, we need a script. Try this.

	Your eyes are blue, like the ocean.
	<b>HECTOR</b> Your ears are blue, like the ocean.
	<b>NICK</b> No!! Eyes, ears, ears, ears, eyes.
	<b>HECTOR</b> Oh, oh, oh, OK, OK. Your ey-es are blue, like the ocean.
	<b>NICK</b> Good! You smell of sweet ...
	<b>HECTOR</b> You smell of sweat ...
	<b>NICK</b> No! No <i>[sniffing noise]</i> sweet, not sweat!
	<b>HECTOR</b> Oh, OK, OK.
	<b>NICK</b> OK, your hair is so soft.
	<b>HECTOR</b> Thank you, Nick.
	<b>NICK</b> No, No, her hair, her hair!
	<b>HECTOR</b> Oh, her hair!
	<i>Sound of knocking on door</i>
	<b>NICK and HECTOR</b> Oh, oh!
	<b>NICK</b> Ready?
	<b>HECTOR</b> Ready.
	<b>NICK and HECTOR</b> Good luck!

	<p><b>NICK</b>  Oh, Cuddles and Bubbles.</p>
	<p><b>HECTOR</b>  But we thought you were dancers.  Oh, you are dancers.</p>
	<p><b>NICK</b>  Dancing ... dogs!  In ... <i>Woof, The Musical.</i>'  Ha, ha, hello, come in.  Come in.  Hello.</p>
	<p><b><i>Barking noise</i></b></p>
	<p><b>HECTOR</b>  Oh please, sit down.  Sit!</p>
	<p><b>NICK</b>  Stick to the script.  You smell so sweet.</p>
	<p><b>HECTOR</b>  Your ears are ... blue, like the ocean.</p>
	<p><b>NICK</b>  Eyes, eyes!</p>
	<p><b>[BRIDGET]</b>  Are you a million-aire?</p>
	<p><b>HECTOR</b>  Psst, psst!  Am I a millionaire?</p>
	<p><b>NICK</b>  <b><i>[Laughs]</i></b>  Are you a millionaire?  Are you a millionaire? <b><i>[Laughs]</i></b>  Ha! <i>We</i> are millionaires!</p>
	<p><b>BRIDGET and ANNIE</b>  Good – good.</p>
	<p><b>BRIDGET</b>  Well you can pay for these then!!</p>
	<p><b>ANNIE</b>  If you please!!</p>



	<b>Girls laugh</b>
	<b>BRIDGET</b> Your faces! We are the dancers ...
	<b>ANNIE</b> From the cyber café!
	<b>BRIDGET</b> So you are millionaires, ay?
	<b>ANNIE</b> Oh what a trick to get girlfriends! Millionaires, very funny!
	<b>BRIDGET</b> With fast cars!
	<b>NICK</b> <b>[Laughs]</b> Good trick, ay!
	<b>HECTOR</b> But <i>that</i> is my car! Ow!!!
	<b>BRIDGET</b> Oh, you smell so sweet!
	<b>ANNIE</b> And you do have beautiful eyes! Or is it ears?
	<b>Sound of intercom buzzing</b>
	<b>ANNIE</b> It's the landlady!
	<b>NICK</b> I'm off!
	<b>BRIDGET</b> Quick, hide Hector! Erm, in the bedroom!
	<b>HECTOR</b> Oh Bridget.
	<b>BRIDGET</b> Yes.

	<b>HECTOR</b> Tell me. What is a taxidermist?
	<b>BRIDGET</b> Oh!
	<b>COMMENTARY [v.o.]</b> <i>Next time in EXTRA.</i> <i>Hector wants to get a job.</i> <i>Bridget and Annie have a surprise.</i> <i>And guess who's coming to dinner.</i> <i>EXTRA – don't miss it!</i>